

# St. Ambrose of Milan - Troparion

December 7

Tone 1

S  
A

Let us all ho - nor the glorious hi - er - arch Am - brose,

T  
B

Detailed description: This block contains the first line of the troparion. It features two staves for Soprano (S) and Alto (A) voices, and two staves for Tenor (T) and Bass (B) voices. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Let us all ho - nor the glorious hi - er - arch Am - brose,". The Soprano and Alto parts have a melodic line with some ties, while the Tenor and Bass parts provide a harmonic accompaniment with block chords and moving lines.

the namesake of ambrosia, the instructor of I - ta - ly.

Detailed description: This block contains the second line of the troparion. It features two staves for Soprano (S) and Alto (A) voices, and two staves for Tenor (T) and Bass (B) voices. The lyrics are: "the namesake of ambrosia, the instructor of I - ta - ly." The musical notation continues with similar vocal and instrumental parts.

The pro - tec - tor of Christ's Church and lead - er of Mi - lan,

Detailed description: This block contains the third line of the troparion. It features two staves for Soprano (S) and Alto (A) voices, and two staves for Tenor (T) and Bass (B) voices. The lyrics are: "The pro - tec - tor of Christ's Church and lead - er of Mi - lan,". The musical notation continues with similar vocal and instrumental parts.

a son of his diocese and the greatest sup - por - ter of the poor.

Detailed description: This block contains the fourth line of the troparion. It features two staves for Soprano (S) and Alto (A) voices, and two staves for Tenor (T) and Bass (B) voices. The lyrics are: "a son of his diocese and the greatest sup - por - ter of the poor." The musical notation continues with similar vocal and instrumental parts.

For he - in - ter - cedes with the Lord

to have mer - cy on our souls.

For he - in - ter - cedes with the Lord

to have mer - cy on our souls.

Detailed description: This block contains the fifth and sixth lines of the troparion. The fifth line features two staves for Soprano (S) and Alto (A) voices, and two staves for Tenor (T) and Bass (B) voices. The lyrics are: "For he - in - ter - cedes with the Lord". The sixth line features two staves for Soprano (S) and Alto (A) voices, and two staves for Tenor (T) and Bass (B) voices. The lyrics are: "to have mer - cy on our souls." The musical notation concludes with a final cadence.