

January 8: Hieromartyr Isidore and those with him

Kontakion

Tone 4

S
A

With hymns let us honor the choir of the mar - tyrs of Christ

T
B

who suffered mightily for the sake of the true Christ - ian faith

and utterly cast down the pride of the e - ne - my.

For, illumined by the grace of the uncreated Tri - ni - ty,

O glorious ones who suffered with hieromartyr Is - i - dore

The musical score is written for Soprano (S) and Alto (A) voices. It consists of five systems of music. Each system has a vocal line (Soprano or Alto) and a basso continuo line (Tenor/Bass). The lyrics are written below the vocal line. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "With hymns let us honor the choir of the mar - tyrs of Christ who suffered mightily for the sake of the true Christ - ian faith and utterly cast down the pride of the e - ne - my. For, illumined by the grace of the uncreated Tri - ni - ty, O glorious ones who suffered with hieromartyr Is - i - dore".

ye shine forth like stars amid the u - ni-verse. Pray ye now un - ceas -

ing - ly to Christ, and defend us from invasion by enemy na - tions,

O ye tireless advocates for our souls.