

November 24: Great Martyr Catherine

Matins Aposticha

Tone 2

S
A

The thrice - radiant Light enkindling thee, O The - o - to - kos

T
B

in the Temple of glo - ry, doth send thee hea - ven - ly food,

mag - ni - fy - ing thee.

Stichos: The virgins that follow after her shall be brought unto the King,
those near her shall be brought unto Thee.

S
A

From the root of David didst thou spring forth, O Vir - gin;

T
B

and Gabriel, bringing thee joy, did cry - - out:

Thou shalt give birth un-to God, O all-pure one.

Stichos: They shall be brought with gladness and rejoicing,
they shall be brought into the Temple of the King.

S
A
Good was the sacred and divine union of Joachim and An - na,

of whom the pure one was born who hath now been brought to her Cre -

a - tor.

Glory/Both now in the same tone:

S
A

Glory... both now and ever and unto the ages of a-ges. A - men.

T
B

Detailed description: This system shows the first two staves of a musical score. The top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The music is in G major (one sharp) and 4/4 time. The lyrics are 'Glory... both now and ever and unto the ages of a-ges. A - men.' The notes are mostly quarter and eighth notes, with some rests and ties.

O gate of hea-ven, accept ye the Virgin Mary who hath not known man,

Detailed description: This system continues the musical score. The lyrics are 'O gate of hea-ven, accept ye the Virgin Mary who hath not known man,'. The musical notation includes various note values and rests, with some notes beamed together.

the pure The - o - to - kos,

Detailed description: This system continues the musical score. The lyrics are 'the pure The - o - to - kos,'. The music features a mix of quarter and eighth notes, with some rests.

from whom came forth the de - li v'rance of men.

Detailed description: This system concludes the musical score. The lyrics are 'from whom came forth the de - li v'rance of men.' The final notes are marked with a double bar line and a repeat sign.