

September 25: Venerable Mother Euphrosyne

Kontakion, Tone 2

Obikhod

The musical score is written for Soprano (S) and Alto (A) voices. It consists of five systems of music, each with a vocal line and a basso continuo line. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in English and describe the life of Venerable Mother Euphrosyne.

S
A
De - sir - ing to receive a high - er life,
T
B

2
thou didst zealously forsake the pleasure of life here be - low,
3
and didst not min - gle with men, O most come - ly one,
4
for, for the sake of Christ thy bride - groom,
5
thou didst spurn a trans - i - tor - y be-trothed.