

February 5: Martyr Agatha of Palermo

Kontakion

Tone 4

S
A

Let the church be a-dorned to - day with a glorious robe of pur - ple

T
B

Detailed description: This block contains the first line of the Kontakion. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Let the church be a-dorned to - day with a glorious robe of pur - ple". The vocal lines consist of block chords and simple rhythmic patterns.

dyed in the pure blood of the martyr A - ga - tha, cry - ing out:

Detailed description: This block contains the second line of the Kontakion. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "dyed in the pure blood of the martyr A - ga - tha, cry - ing out:". The vocal lines consist of block chords and simple rhythmic patterns.

Rejoice, O boast of Ca - ta - ni - a!

Detailed description: This block contains the third line of the Kontakion. It features two vocal staves: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Rejoice, O boast of Ca - ta - ni - a!". The vocal lines consist of block chords and simple rhythmic patterns, ending with a double bar line.