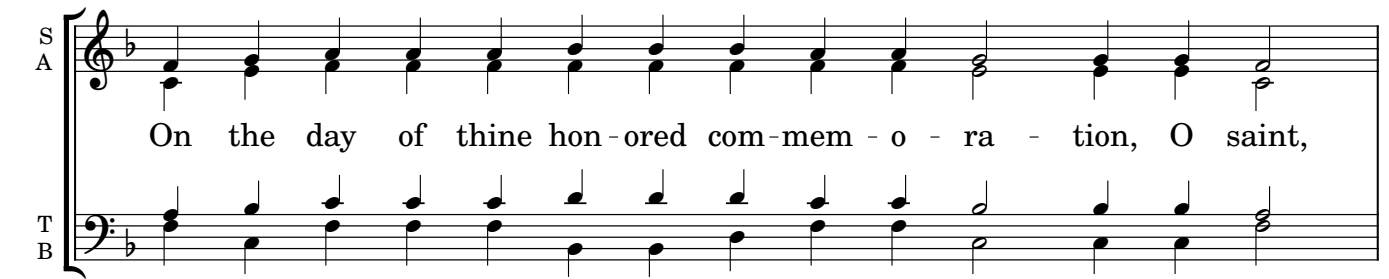


May 27: Righteous John the Russian

Kontakion

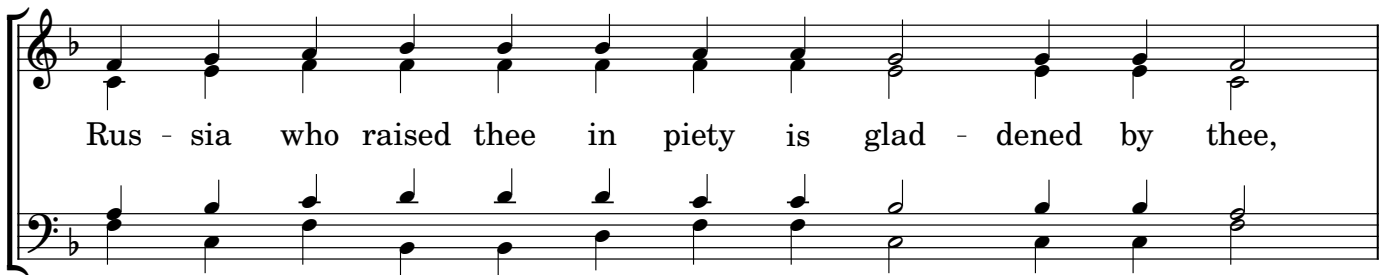
Tone 8

S
A

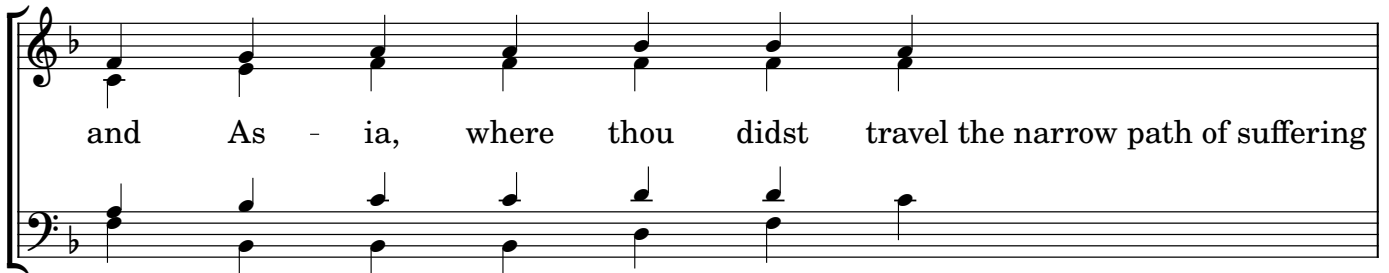


On the day of thine hon - ored com - mem - o - ra - tion, O saint,

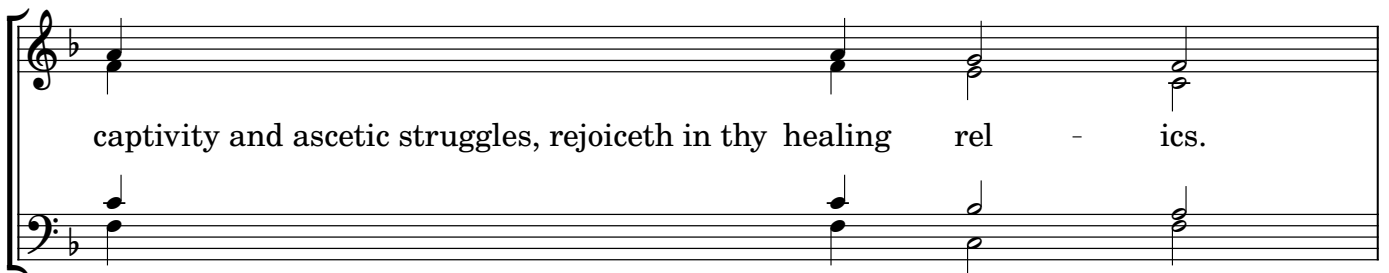
T
B



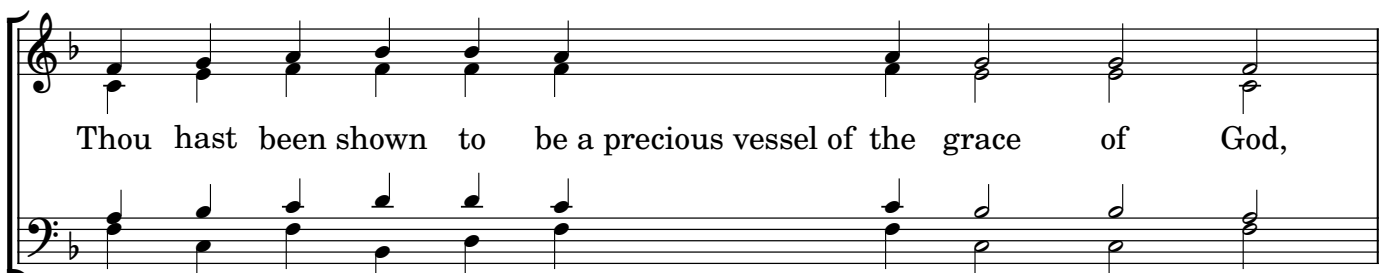
Rus - sia who raised thee in piety is glad - dened by thee,



and As - ia, where thou didst travel the narrow path of suffering



captivity and ascetic struggles, rejoiceth in thy healing rel - ics.



Thou hast been shown to be a precious vessel of the grace of God,

which do thou al - so beg for us who hon - or thee

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with quarter and eighth notes. The lyrics are: "which do thou al - so beg for us who hon - or thee".

that we may cry out to thee: Rejoice, O John, thou name - sake of grace.

The second system of music continues the melody from the first system. It also consists of two staves in the same key signature and clefs. The melody continues with quarter and eighth notes. The lyrics are: "that we may cry out to thee: Rejoice, O John, thou name - sake of grace." The system ends with a double bar line.