

May 27: Righteous John the Russian

Kontakion (after Ode 3)

Tone 4

S
A

The day of the commemoration of thy ho-ly deeds hath dawned,

T
B

Detailed description: This block contains the first line of musical notation. It features two staves: a Soprano (S) staff and an Alto (A) staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "The day of the commemoration of thy ho-ly deeds hath dawned,". The Soprano part consists of four chords: a triad of G4, Bb4, and D5; a dyad of G4 and Bb4; a dyad of G4 and Bb4; and a dyad of G4 and Bb4. The Alto part consists of four notes: G3, Bb3, G3, and Bb3.

O holy fa - ther John, gladdening the souls of the pious

Detailed description: This block contains the second line of musical notation. It features two staves: a Soprano (S) staff and an Alto (A) staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "O holy fa - ther John, gladdening the souls of the pious". The Soprano part consists of six chords: a triad of G4, Bb4, and D5; a dyad of G4 and Bb4; a dyad of G4 and Bb4; a dyad of G4 and Bb4; a dyad of G4 and Bb4; and a dyad of G4 and Bb4. The Alto part consists of six notes: G3, Bb3, G3, Bb3, G3, and Bb3.

who honor thee with faith.

Detailed description: This block contains the third line of musical notation. It features two staves: a Soprano (S) staff and an Alto (A) staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "who honor thee with faith.". The Soprano part consists of four chords: a triad of G4, Bb4, and D5; a dyad of G4 and Bb4; a dyad of G4 and Bb4; and a dyad of G4 and Bb4. The Alto part consists of four notes: G3, Bb3, G3, and Bb3.