

May 5: Great Martyr Irene

Troparion

Tone 4

S
A

Thy ewe-lamb I-rene crieth out to Thee with a loud voice, O Je - sus:

T
B

Detailed description: This block contains the first line of the troparion. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The key signature has one flat (B-flat). The S/A staff contains a series of chords and single notes, with lyrics underneath. The T/B staff contains a corresponding bass line. The lyrics are: "Thy ewe-lamb I-rene crieth out to Thee with a loud voice, O Je - sus:".

"I love thee, O my Bride - groom, and seeking Thee I pass through

Detailed description: This block contains the second line of the troparion. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The key signature has one flat (B-flat). The S/A staff contains a series of chords and single notes, with lyrics underneath. The T/B staff contains a corresponding bass line. The lyrics are: "I love thee, O my Bride - groom, and seeking Thee I pass through".

many strug-gles. I am crucified and buried with Thee in Thy bap - ti - sm

Detailed description: This block contains the third line of the troparion. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The key signature has one flat (B-flat). The S/A staff contains a series of chords and single notes, with lyrics underneath. The T/B staff contains a corresponding bass line. The lyrics are: "many strug-gles. I am crucified and buried with Thee in Thy bap - ti - sm".

and suffer for Thy sake that I might reign with Thee;

Detailed description: This block contains the fourth line of the troparion. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The key signature has one flat (B-flat). The S/A staff contains a series of chords and single notes, with lyrics underneath. The T/B staff contains a corresponding bass line. The lyrics are: "and suffer for Thy sake that I might reign with Thee;".

I die for Thee that I might live with thee;

Detailed description: This block contains the fifth line of the troparion. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The key signature has one flat (B-flat). The S/A staff contains a series of chords and single notes, with lyrics underneath. The T/B staff contains a corresponding bass line. The lyrics are: "I die for Thee that I might live with thee;".

As an unblemished sacrifice accept me, who sacrifice myself with love for Thee."

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a simple, homophonic style. The lyrics are centered between the two staves.

By her supplications, save Thou our souls, in that Thou art mer - ci - ful.

The second system of music also consists of two staves in treble and bass clefs with a one-flat key signature. The music continues the homophonic style. The lyrics are centered between the staves.