

Common Prokeimena

Obikhod Melodies

Tone 4 (Holy Prophet): Ps. 109:4

A

Thou art a priest for - ev - er af - ter the or - der

of Mel - chi - se - dek.

Tone 1 (Hierarch): Ps. 48:3

B

My mouth shall speak wis-dom, and the med-i-ta-tion of my heart

shall be un - der - stand - ing.

Tone 7 (Hierarchs, Hieromartyrs): Ps. 115:6

C

Pre-cious in the sight of the Lord is the death of His saints.

Tone 4 (Martyrs): Ps. 15:3

D

In the saints that are in His earth hath the Lord been won - drous;

He hath wrought all His de-sires in them.

Tone 8 (Hieromartyr): Ps. 149:5

E

The saints shall boast in glory they shall re - joice

up - on their beds.

Tone 4 (Women Martyrs, Venerables): Ps. 67:34

F

Wondrous is God in His saints, the God of Is - ra - el.

Tone 4 (Holy Fathers)

G

Blessed art Thou, O Lord God of our Fa - thers,

and praised and glo - ri - fied is Thy name for e - ver.

Tone 3 (Triodion & Pentecostarion)

H

Great is our Lord and great is His strength, and of His

un - der stand - ing there is no mea - sure.

Tone 7: New Martyrs

I

For Thy sake, O Lord, we are slain all the day long.

Tone 3 (Baptism)

The musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "The Lord is my light and my Sav - ior, whom shall I fear,". A square box containing the letter 'J' is positioned to the left of the first staff. The music features a mix of quarter and eighth notes, with some notes beamed together. There are fermatas over the final notes of the first phrase.

This musical score continues the previous one, with two staves (treble and bass clefs). The key signature remains one flat. The lyrics are: "whom shall I fear?". The melody in the treble clef has a fermata over the final note. The bass clef accompaniment also has a fermata over the final note. The piece concludes with a double bar line.