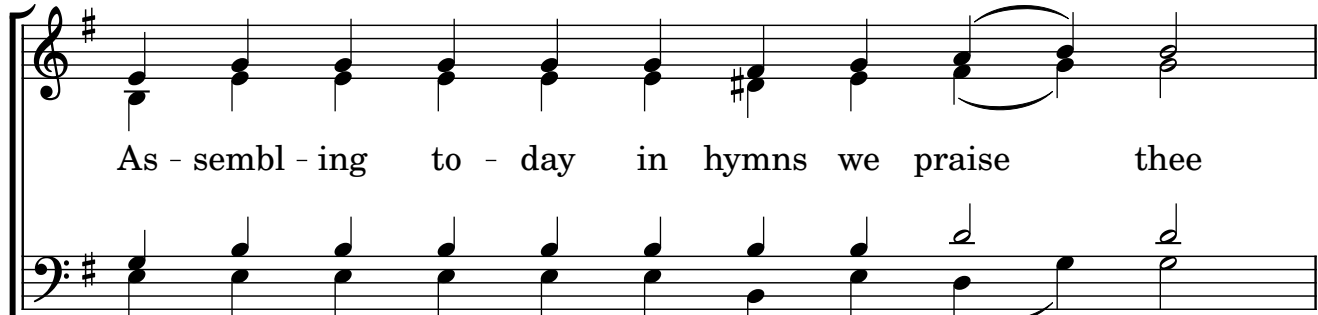


October 21: St Hilarion the Great

Kontakion

Tone 3

S
A



As - sembl - ing to - day in hymns we praise thee

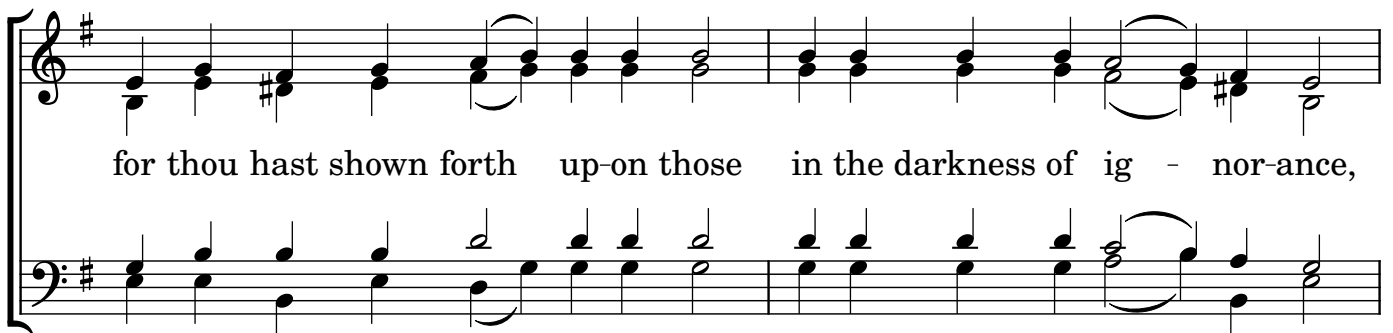
T
B

Detailed description: This block contains the first line of the Kontakion. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano/Alto part begins with a treble clef and a sharp sign. The Tenor/Bass part begins with a bass clef and a sharp sign. The lyrics are: "As - sembl - ing to - day in hymns we praise thee". The music consists of a series of chords and single notes, with some notes beamed together and some held over from the previous measure.



as a never waning luminary of the no - e - tic Sun

Detailed description: This block contains the second line of the Kontakion. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "as a never waning luminary of the no - e - tic Sun". The music continues with a series of chords and single notes, maintaining the same melodic and harmonic structure as the first line.



for thou hast shown forth up-on those in the darkness of ig - nor-ance,

Detailed description: This block contains the third line of the Kontakion. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "for thou hast shown forth up-on those in the darkness of ig - nor-ance,". The music continues with a series of chords and single notes, maintaining the same melodic and harmonic structure as the previous lines.



guiding all up to the divine heights, O Hi - la - ri - on

Detailed description: This block contains the fourth line of the Kontakion. It features two staves: a Soprano/Alto staff (S/A) and a Tenor/Bass staff (T/B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "guiding all up to the divine heights, O Hi - la - ri - on". The music concludes with a series of chords and single notes, maintaining the same melodic and harmonic structure as the previous lines.

where-fore we cry out: Rejoice, O father, thou foundation of

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and contains a piano accompaniment. The lyrics are: "where-fore we cry out: Rejoice, O father, thou foundation of".

all - fast - ers.

The second system of the musical score continues from the first. It also consists of two staves in G major. The upper staff continues the vocal line with the lyrics "all - fast - ers.". The lower staff continues the piano accompaniment. The system concludes with a double bar line.