

# November 4: St Joannicius

Kontakion

Obikhod Tone 8

S  
A

Thou wast made man - i - fest as a most ra - di - ant star. shin - ing forth

T  
B

Detailed description: This block contains the first line of the Kontakion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music is in a minor key (one flat) and consists of a series of chords. The lyrics are: "Thou wast made man - i - fest as a most ra - di - ant star. shin - ing forth".

in the world and bringing light to those in the gloom of the pass - ions.

Detailed description: This block contains the second line of the Kontakion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music continues with a series of chords. The lyrics are: "in the world and bringing light to those in the gloom of the pass - ions."

And thou hast been shown to be a most mighty phy - si - cian. But as thou hast

Detailed description: This block contains the third line of the Kontakion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music continues with a series of chords. The lyrics are: "And thou hast been shown to be a most mighty phy - si - cian. But as thou hast".

re - ceived the grace of healing, grant healing unto those who ask it of thee.

Detailed description: This block contains the fourth line of the Kontakion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music continues with a series of chords. The lyrics are: "re - ceived the grace of healing, grant healing unto those who ask it of thee."

that we may chant: Re - joice, O Father Jo - an - ni - ci - us.

Detailed description: This block contains the fifth and final line of the Kontakion. It features two staves for Soprano (S) and Alto (A) voices on the top, and two staves for Tenor (T) and Bass (B) voices on the bottom. The music concludes with a series of chords. The lyrics are: "that we may chant: Re - joice, O Father Jo - an - ni - ci - us."