

# February 3: Righteous Simeon

## Kontakion

Tone 4

S  
A

Today the elder asked to be loosed

T  
B

Detailed description: This block contains the first line of the Kontakion. It features two vocal parts: Soprano (S) and Alto (A). The music is written on a grand staff with a treble clef for the Soprano and a bass clef for the Alto. The key signature has one flat (B-flat). The lyrics are: "Today the elder asked to be loosed". The Soprano part consists of six chords, and the Alto part consists of six notes.

from the bonds of this life of cor - rup - tion,

Detailed description: This block contains the second line of the Kontakion. It features two vocal parts: Soprano (S) and Alto (A). The music is written on a grand staff with a treble clef for the Soprano and a bass clef for the Alto. The key signature has one flat (B-flat). The lyrics are: "from the bonds of this life of cor - rup - tion,". The Soprano part consists of four chords, and the Alto part consists of four notes.

receiving into his arms Christ, the Cre - a - tor and Lord.

Detailed description: This block contains the third line of the Kontakion. It features two vocal parts: Soprano (S) and Alto (A). The music is written on a grand staff with a treble clef for the Soprano and a bass clef for the Alto. The key signature has one flat (B-flat). The lyrics are: "receiving into his arms Christ, the Cre - a - tor and Lord.". The Soprano part consists of six chords, and the Alto part consists of six notes. The piece ends with a double bar line.