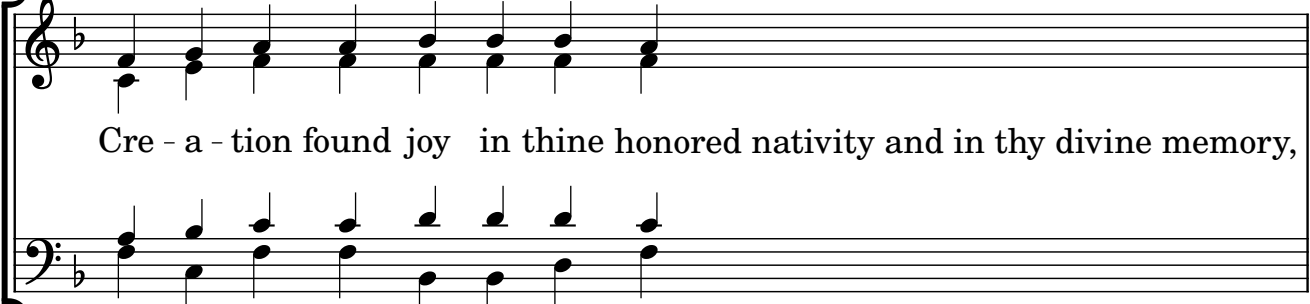


January 20: Venerable Euthymius the Great

Kontakion

Obikhod Tone 8

S
A



Cre - a - tion found joy in thine honored nativity and in thy divine memory,

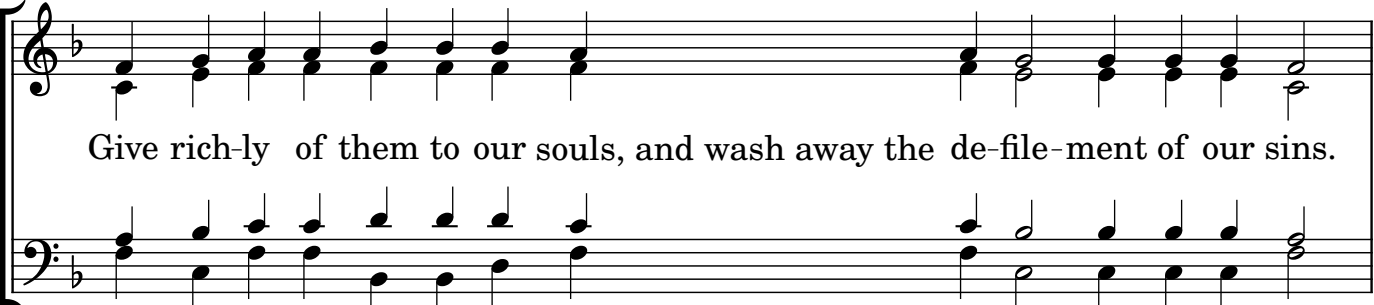
T
B

Detailed description: This block contains the first line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff at the top, and a Tenor (T) and Bass (B) staff at the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Cre - a - tion found joy in thine honored nativity and in thy divine memory,". The notes are primarily quarter and eighth notes, with some rests.



O ven - er - a - ble-one, re-ceiving the good cheer of thy ma - ny mir - a - cles.

Detailed description: This block contains the second line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff at the top, and a Tenor (T) and Bass (B) staff at the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "O ven - er - a - ble-one, re-ceiving the good cheer of thy ma - ny mir - a - cles.". The notes are primarily quarter and eighth notes, with some rests.



Give rich - ly of them to our souls, and wash away the de - file - ment of our sins.

Detailed description: This block contains the third line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff at the top, and a Tenor (T) and Bass (B) staff at the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Give rich - ly of them to our souls, and wash away the de - file - ment of our sins.". The notes are primarily quarter and eighth notes, with some rests.



that we may chant: Al - le - lu - ia.

Detailed description: This block contains the fourth line of the Kontakion. It features two staves: a Soprano (S) and Alto (A) staff at the top, and a Tenor (T) and Bass (B) staff at the bottom. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "that we may chant: Al - le - lu - ia.". The notes are primarily quarter and eighth notes, with some rests. The system ends with a double bar line.