

October 20: Venerable Gabriel Urgebadze

Troparion

Tone 1

S
A
T
B

Thou didst ac-quire the grace of God, O confessor Ga - bri - el,

and didst reach the sum - mit of fool - ish - ness,

for Christ's sake, O bless - ed one. Thou didst rebuke the

ungodly with thy wis - dom, and didst strengthen the faith - ful by thy deeds.

There-fore all the world glorifies and chants prais - es un - to thee.

The first system of music features a treble and bass staff in B-flat major. The treble staff begins with a whole note chord (F4, A4, C5) tied to the next measure, followed by a series of eighth and quarter notes. The bass staff provides a steady accompaniment with half and quarter notes.

Glory to Him who gave thee grace! Glo - ry to Him who strength-ened thee!

The second system continues the melody. The treble staff has a whole note chord (F4, A4, C5) tied to the next measure. The bass staff continues with half and quarter notes, providing a harmonic foundation.

Glory to Him who through thee works won - ders for all!

The third system concludes the phrase. The treble staff ends with a whole note chord (F4, A4, C5). The bass staff ends with a whole note chord (F3, A3, C4). The system concludes with a double bar line.